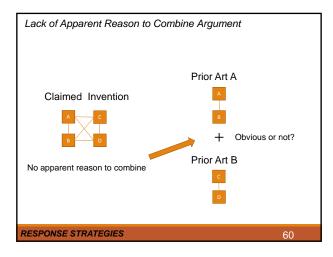
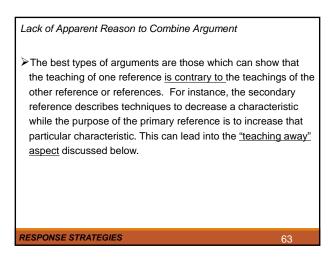
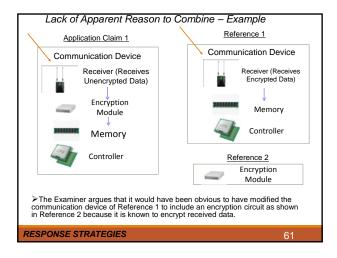
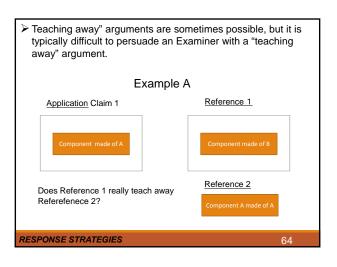


Lack of Apparent Reason to Combine Argument	Lack of Apparent Reason to Combine – Example (continued)
Even if the references disclose all of the claimed still possible to show nonobviousness by demons the features of the references should not be com	strating that had no reason to have modified the communication device bined. described in Reference 1 to include an encryption device
The object of the argument is to demonstrate, for why there are differences between what is taugh features in the references such that there would reason for one skilled in the art to have used the the secondary reference or references to modify or method disclosed in the primary reference.	t about the have been no teachings of communication device of Reference 1 receives data that has already been encrypted.
The lack of reason to combine argument can be argument in response to an obviousness rejection	8
RESPONSE STRATEGIES	59 RESPONSE STRATEGIES 62

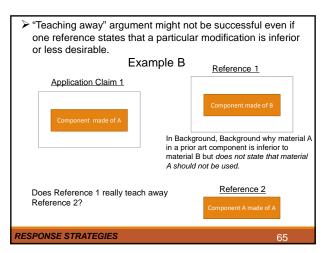


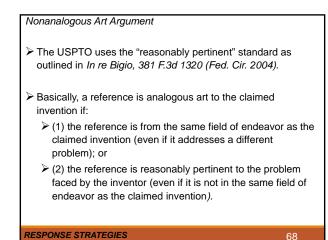


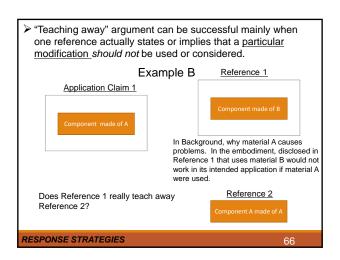


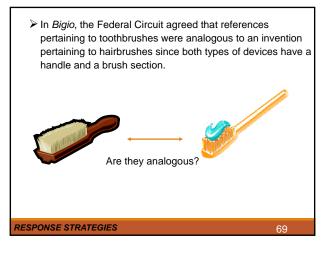












Nonanalogous Art Argument

- The nonanalogous art argument is <u>the weakest</u> of the types of primary arguments.
- The object of the argument is to demonstrate, for example, why the technical areas of the references are so unrelated that there would have been no reason for PHSITA to have used the teachings of the secondary reference(s) to modify the apparatus or method disclosed in the primary reference.
- Typically, an Examiner will find a way to show that the reference are "analogous" to the claimed invention and to each other.

RESPONSE STRATEGIES

Nonanalogous Art Argument

- In re Klein further clarifies that in determining whether a reference is "reasonably pertinent" to the claimed invention, "an examiner should consider the problem faced by the inventor, as reflected - either explicitly or implicitly - in the specification."
- The Examiner may wish to include a statement of the Examiner's understanding of the problem in the rejection.

RESPONSE STRATEGIES

70